



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

(Continued from page 330.)

hearsers will practise isolatedly in the same way:—

1stly. The first and second violins separately ; then all the violins together.

2ndly. The violas, violoncellos, and double-basses separately ; then all together.

3rdly. The entire mass of bowed instruments.

4thly. The harps alone.

5thly. The pianofortes alone.

6thly. The harps and pianofortes together.

7thly. The wooden wind instruments alone.

8thly. The brass wind instruments alone.

9thly. All the wind instruments together.

10thly. The instruments of percussion alone ; particularly teaching the kettle-drummers to tune their kettle-drums well.

11thly. The instruments of percussion joined with the wind instruments.

12thly. Lastly, the whole vocal and instrumental mass united, under the direction of the conductor himself.

This method of proceeding will have the result of inducing, first, an excellence of execution that never could be obtained beneath the old system of collective study ; and next, of requiring from each performer but four rehearsals at most. It should not be neglected to have a profusion of tuning-forks of the exact pitch, among the members of the orchestra ; it is the sole means by which the accurate tuning of this crowd of instruments of such various nature and temperament can be ensured.

Vulgar prejudice stigmatizes large orchestras as *noisy* : but if they be well constituted, well practised, and well conducted ; if they perform sterling music, they should be called *powerful* : and certainly, nothing is more dissimilar than these two expressions. A trumpety little vaudeville orchestra may be *noisy*, when a large body of musicians properly employed shall be of extreme softness ; and shall produce—even in their loudest effects—sounds the most beautiful. Three ill-placed trombones will seem *noisy*, insufferable ; and the instant after, in the same room, twelve trombones will strike the public by their noble and *powerful* harmony.

Moreover, unisons acquire real value only when multiplied beyond a certain number. Thus, four violins of first-rate skill playing together the same part will produce but a very poor effect,—nay, perhaps, even detestable ; while fifteen violins of ordinary talent shall be excellent. This is why small orchestras—whatever the merit of the performers who compose them—have so little effect, and consequently so little value.

But in the thousand combinations practicable with the vast orchestra we have just described, would dwell a wealth of harmony, a variety of qualities in tone, a succession of contrasts, which can be compared to nothing hitherto achieved in Art ; and above all, an incalculable melodical, expressive, and rhythmical power, a penetrating

force of unparalleled strength, a prodigious sensitiveness for gradations of aggregate and of detail. Its repose would be majestic as the slumber of the ocean ; its agitations would recall the tempest of the tropics ; its explosions, the outbursts of volcanos ; therein would be found the plaints, the murmurs, the mysterious sounds of primeval forests ; the clamours, the prayers, the songs of triumph or of mourning of a people with expansive soul, ardent heart, and fiery passions ; its silence would inspire awe by its solemnity ; and organizations the most rebellious would shudder to behold its *crescendo* spread roaringly,—like a stupendous conflagration !

DESTRUCTION OF ST. MARTIN'S HALL BY FIRE.

WE regret to state that this highly popular music hall was almost entirely destroyed by fire, on Sunday morning last, August 26th. The fire is said to have originated in the extensive premises of Messrs. Kesterton, Coach-builders, at the corner of Hanover Street, in Long Acre, (immediately adjoining St. Martin's Hall), the whole of which were entirely destroyed. Notwithstanding the great efforts made to protect it, the flames caught the roof of St. Martin's Hall and extended downwards, destroying the large concert-room and its valuable contents. The ground floor and basement have fortunately escaped with but slight injury from the fire, as well as the portion of the building looking into Long Acre, comprising Mr. Hullah's private apartments. The building and property are of course insured to a considerable amount ; but there is reason to fear that Mr. Hullah's loss will greatly exceed the amount of insurance, and that he will stand in need—and doubtless receive—the active sympathy of the “musical” public, for whose benefit and enjoyment he has so successfully catered for many years.

Mr. Hullah was out of town at the time of the unfortunate occurrence, as was also Mr. Headland, his active manager. Mrs. Hullah and others were on the premises at the time, but were got out in safety.

It is gratifying to be able to state that, notwithstanding the magnitude of the conflagration, no lives were lost ; and the only personal injuries sustained were by the firemen, some of whom suffered severely.

It is worthy of remark, that this same Coach-factory was entirely destroyed by fire on a Sunday morning in the year 1851. When rebuilt, it was a noble-looking structure, and quite an ornament to the neighbourhood.

Brief Chronicle of the last Month.

BRENTWOOD.—The Rev. W. D. West has presented to Mr. A. H. Brown, conductor of the Brentwood Harmonic Society, a very handsome silver-mounted baton, in acknowledgment of the musical accompaniment at the late theatrical performances in the Grammar School.

CHELSEA.—On Wednesday evening, the 15th of August, a concert was given at the Oakley Rooms, for the benefit of a professor of music in adverse circumstances. The principal vocalists were Miss Fraser, Mrs. Paget, Mr. Tedder, Mr. Kenny, and Mr. Thornley ; pianist, Mr. Parker ; conductor, Mr. Davis. The concert gave great satisfaction, and was a decided success in a pecuniary point of view. Much credit is due to Mr. John Lane and Mr. Charles Long, the promoters, for their exertions in the cause of charity.

CRYSTAL PALACE.—On Friday, the 3rd of August, a selection of music was performed under the superintendence of the Vocal Association. The chorus numbered about 1000 voices. The solo singers were Madlle. Parepa and Madlle. Artot. Mr. Benedict conducted, and

Mr. J. Coward performed upon the large organ.—ARRANGEMENTS have been entered into for giving two great Festival Performances of the *Messiah* and *Creation* in the large Handel Orchestra, on Wednesday, the 26th, and Saturday, the 29th of September. These performances will be under the superintendence of the Vocal Association, and conducted by Mr. Benedict. They are intended as an appropriate celebration of the retirement of Madame Clara Novello from public life. We extract the following paragraph relating to this event from the *Morning Post* :—

"That this remarkable 'farewell' should be considered as a great event, and deplored as a real bereavement, is not at all astonishing, for the artistic achievements of Madame Novello are so essentially connected with all the great musical performances which for many years have delighted us—the recollection of her is so closely interwoven with all that is noble and beautiful in creative musical art; that to the regret of losing so distinguished a performer must be added the pain of being constantly reminded of a loss in many respects irreparable. Who, for instance, will be able to hear such monumental works as *The Messiah*, *Israel in Egypt*, *Samson*, *The Creation*, *Elijah*, and *St. Paul*, without thinking of the incomparable Soprano voice, and grand unaffected manner, which gave new life and beauty to their inspired melodies? Admirable in every department of executive art, Madame Clara Novello has shone most brightly in oratorios, of which she has long been acknowledged as the first amongst the first of English Sopranos; and as regards voice, unquestionably the first in the world."

DAVENTRY.—A new organ, by Mr. H. Willis, has been erected in the parish church of this town, to replace the instrument that was destroyed by fire in November last. The opening of the new organ took place on the 9th ult., when the performance of the choir, under the direction of Mr. J. F. Thorne, the organist, was very creditable. Mr. Spark, of Leeds, presided at the organ upon this occasion, and performed several pieces in excellent style.

DENBIGH.—The National Eisteddfod of Wales was this year held at Denbigh, on the 7th of August and three following days, when prizes were awarded for the best compositions in poetry and music. The prize for the best anthem was awarded to Mr. R. Davies, of the St. Asaph Cathedral Choir. There was also a competition in chorus singing. Three choirs competed for the prize of ten guineas, which was awarded to the Denbigh Choral Society. The other choirs were the Dyserth Wesleyan Choir, and a choir from the vicinity of Denbigh. Concerts of vocal and instrumental music were held each evening.

FINEDEN.—A concert of sacred music took place on the 13th ult. The performers were principally juveniles, in number about 120, including several classes from Fineden and the neighbourhood, of which Mr. W. Randall, of Wellingborough, is the teacher. Many of the principal inhabitants of the place were present upon the occasion.

GLOSSOP.—On Sunday, August 19th, a new organ, built by Mr. H. Brown of Bradford, Yorkshire, was opened at the Wesleyan Chapel. Mr. W. Brown, organist at the parish church, Otley, presided at the instrument; and on Monday evening performed a choice selection of pieces in a very creditable manner. The organ, which contains 14 stops, gives general satisfaction.

HAWKSTONE HALL, WATERLOO ROAD.—The South London Harmonic Society gave a concert in the above Hall, on Monday Evening, the 13th ult., when a selection of sacred music was performed, with the assistance of an efficient band. The concert was a decided success, and several pieces received much praise from a crowded auditory. Conductor, Mr. J. Foot.

HECKMONDWIKE.—On the 13th ult., the members of the Heckmondwike Choral Society gave their first miscellaneous concert in the Freemasons' Hall. The glees, part-songs, &c. of the chorus were rendered in a most creditable manner. The principal singers were Miss Cawthra, Mrs. Harrison, Miss Stead, Miss Walker, Mr. Gledhill, Mr. G. Smith, and Mr. Cawthra. Mr. Naylor accompanied on the piano, and Mr. Parker conducted.

HONLEY.—On Wednesday evening, the 1st ult., the friends of Moorbottom Chapel presented J. C. Beaumont, of Berry Brow, their late organist, with a very handsome testimonial, consisting of a full score copy of Handel's

Messiah and Haydn's *Creation*, as an expression of their high esteem, and their appreciation of the satisfactory manner in which he has discharged the duties of organist at the above place for the last four years.

HESSLE.—An evening concert was given in the National School-room, on Friday evening, August 17th, which was attended by a large and highly respectable audience. The programme consisted of sacred and secular music, which were rendered in a very efficient manner; so also were the solos of Mr. W. J. Petty, who very ably presided at the pianoforte. Mr. Whitehead conducted.

LYNN.—An amateur choral concert took place in the Music Hall of the Athenæum, on Friday evening, the 10th of August, in aid of the fund for the relief of the widows and orphans of the Yarmouth and Lowestoft fishermen, who were lost in the late disastrous gales. The principal performers were Miss Belden, Messrs. Bray and Cambridge. Conductor, Mr. B. J. Whall. The room was well attended, and the concert went off in a most satisfactory manner.

NEWCASTLE-ON-TYNE.—Mr. Arthur A. Evans, formerly organist of the parish church of Newtown, North Wales, has been appointed organist of the Church of St. Mary, Newcastle-on-Tyne.

SURREY GARDENS.—A farewell concert and fete for the season was given at these Gardens on the 6th of August, when the principal vocalists were Madlle. Parepa, Miss Poole, Miss Kate Ranoe, the Misses Brougham, Mr. Santley, and Mr. Sims Reeves. Pianoforte, M. Berger; and violin, Mr. Viotti Collins; with a chorus of 200 voices. Conductors, M. Berger and Dr. Pech. A pleasing selection of Irish music was introduced during the evening. Mr. S. Reeves sang "Kathleen Mavourneen," and "The last Rose of Summer;" Miss Poole, "The Minstrel Boy;" Madlle. Parepa, "Fly not yet;" and Mr. Santley, "My heart and lute." The favorite melody, "Lesbia hath a beaming eye," arranged as a part-song by Balfe, was sung with much effect, and pleased the audience considerably.

TENBY.—On the 9th ult., the Tenby Choral Society, assisted by the Orchestral Society, gave a concert in aid of the Tenby Artillery Corps, at the Gatehouse Assembly Rooms. The programme was gone through with great credit to the performers, and the whole was conducted, to the satisfaction of every one, by Herr Hauptmann.

WAPPING.—A concert of vocal music was given in the Wesleyan School-room, Johnson Street, Old Gravel Lane, on Thursday, August 16th, by the Albion Choral Society, numbering nearly 60 voices. The music, which was well chosen, and conducted by Mr. Frederic Cooter, elicited much applause.

WINCHESTER.—On the 30th of July a vocal and instrumental concert was given at St. John's House, by the members of the Winchester Volunteer Rifle Corps, in aid of their general fund. The arrangements were entrusted to Mr. Snary, as conductor, and who ably discharged his task, whilst the band of the corps was in attendance under the direction of the band-master, Mr. A. Conduit, who rendered essential service to the harmony of the evening. The attendance was very large, the spacious room being inconveniently crowded by parties desirous to promote the patriotic movement. Most of the selections were of a military character, and all the performances went off with the greatest *éclat*. In addition to several glees, which were accompanied by a chorus of forty voices, four gentlemen of the cathedral choir, Messrs. Webb, Snary, Peele, and Cross, who are also members of the corps, sung solos with good effect. The receipts, after the payment of the expenses, yielded £40 to the volunteer fund.

WITNEY.—A miscellaneous concert was given in St. Mary's Schools, Witney, on Thursday evening, the 19th of July, by a party of amateurs, assisted by Miss Piercy, a professional vocalist and violinist, from Birmingham, in aid of a new church shortly to be erected at Asthally, in the parish of Asthal, of which the Rev. Henry Gregory,

Head Master of the Witney Grammar School, is Vicar. The concert was arranged and conducted by the Rev. J. R. Lunn, M.A., Fellow and Sadleirian Lecturer of St. John's College, Cambridge. The pieces were selected from Mendelssohn, Beethoven, Mozart, Weber, Donizetti, and other more modern composers, and consisted of overtures, songs, glees, and instrumental solos, trios, &c., including Thalberg's celebrated variations on "Home, sweet home," which was very brilliantly performed by a lady. The whole of the selection was exceedingly well executed, great care having been manifestly bestowed on the rehearsals, and elicited the applause and satisfaction of a large audience, composed of the most respectable families of Witney and its neighbourhood. The receipts of the concert amounted to about £40, of which upwards of £25 will remain, after deducting the necessary expenses.—On Monday, the 23rd of July, a lecture was delivered in the Town Hall, "on the Pianoforte, and on Pianoforte Classical Music," by the Rev. J. R. Lunn. From the lecturer's reputation in his University, as a first-rate mathematician and an accomplished musician, an interesting lecture was expected, and the anticipations of the audience were fully realized. The lecture, which lasted for two hours and a half, was listened to by a numerous audience with unflinching interest. The illustrations upon the pianoforte included a variety of pieces from the classical composers, ancient and modern, and were admirably executed.—A new organ was opened in the chancel of Trinity Church in this town, on the 13th ult. The instrument is from the Scudamore manufactory of Mr. Nelson Hall, Warminster, and well sustains the reputation of that firm. Mr. Nelson Hall himself ably presided at the organ.

PIANOFORTE TUNER, having a portion of his time disengaged, wishes to obtain partial employment. Satisfactory reference. Address, T.W., 78, Tachbrook-st., Pimlico.

RETURNED FROM HIRE.—Two or three fine specimens of Messrs. Broadwood's No. 1 45-guinea COTTAGE PIANOFORTES for Sale; have been in use during the season. Cash price, 35 guineas each. At J. F. Harris's Cheap Pianoforte & Music Warehouse, 33, Rathbone-place, Oxford-street.

HARMONIUMS.—Warranted. — 14 stop, 22 guineas; 10 stop, mahogany case, 16 guineas; in oak case, 15 guineas; 5 stop, 10 guineas. Address, A.B., 8, Williams-terrace, Blue Anchor-road, Bermondsey.

RARE OPPORTUNITY.—TO BE SOLD, to close an Executorship account, a fine powerful CHURCH ORGAN. Tenders received to Monday, 10th September next. Address, Executor, 6, Nugent-villas, Kingsdown; or Mr. Allen, Organ Manufactory, Bristol, where it may be seen and tried.

AN Old-established PIANOFORTE and GENERAL MUSIC BUSINESS, with Stock, &c., TO BE DISPOSED OF, in an important Cathedral city, about 60 miles from London. The proprietor of the above, with a good connexion among the upper classes of society, being desirous of retiring, is anxious to meet with a successor who would be willing to take his present position. The Stock-in-trade consists of first-class Pianofortes, and every requisite appertaining to the trade; also a large connexion in Tuning and Hiring Instruments. The Premises are handsome and extensive, and situated in the principal street. This is an opportunity rarely to be met with, and one that could not fail of realizing a good income. All further particulars will be furnished by addressing A.B., care of Messrs. Metzler and Co., 37, Great Marlborough-street, London. (W.)

CONCERTINAS, FLUTINAS, ACCORDIONS, and every other kind of musical instrument cheap.—Self-instruction Books. Instruments tuned and repaired. Price-lists sent free. JOSEPH RUSSELL, 80, Goswell-street (opposite Compton-street), Clerkenwell, London.

CHORUS PARTS OF OPERAS, FOLIO SIZE.

WEBER'S "DER FREYSCHUTZ." Soprano, 1s.; Alto, in G cleff, 1s.; Tenor, in C cleff, 1s. 6d.; Bass, 1s. 6d. The Full Score, in manuscript, may be had on hire.

WEBER'S "OBERON." Soprano, 1s. 6d.; Alto, in G cleff, 1s.; Tenor, in C cleff, 10½d.; Bass, 7½d. The Full Score, in manuscript, copied from the Covent Garden copy, may be had on hire.

MOZART'S "IDOMENEO," with Italian and English words. Soprano, 10½d.; Alto, in G cleff, 10½d.; Tenor, in C cleff, 1s.; Tenor in G cleff, 1s.; Bass, 1s.

ROSSINI'S "LA GAZZA LADRA" (Act 1), with Italian and English words. Soprano, 9d.; Alto, in G cleff, 9d.; Tenor, in G cleff, 9d.; Bass, 9d.

London: J. Alfred Novello, 69, Dean-street, Soho (W.), and 35, Poultry (E.C.); also in New York, at 1, Clinton Hall, Astor Place.

NEW NATIONAL SONG; compass, D to F#—"Come, then, join the Soldier Band," by the Author and Composer of "Wellington and Victory;" sung by Mr. Weiss. Price 2s. 6d.; half-price of W. T. Belcher, Birmingham.

JOHN FIELD'S SIX NOCTURNES for the PIANO-FORTE. Edited by FRANK LISZT. Price 2s. each. London: Ashdown and Parry, 18, Hanover-square.

NEW ORGAN MUSIC.—LEFEBURE-WELY'S SIX OFFERTOIRES. Op. 35. Edited by WILLIAM REA. 3s. to 5s. each. HENRY SMART'S ORGAN PIECES, introductory to the characteristic difficulties of the instrument. Nos. 1 and 2, each 3s. 6d. London: Ashdown and Parry (successors to Wessel and Co.), 18, Hanover-square.

BOOSEY'S BRASS-BAND JOURNAL, published every month, 100 numbers are published, containing Grand Selections from all the best Operas, Quick Steps, Polkas, Quadrilles, Waltzes, &c., arranged for Large Brass Band, 7s. each, and for Small Band, 4s. each. A very liberal allowance to the profession. List of contents gratis. Boosey and Sons, Holles-street.

BRASS BANDS.—BOOSEY'S QUICK-STEP JOURNAL contains Quick Steps, Troops' Marches, &c., printed in large type on small paper for pasting on cards. Each number contains Four Popular Marches, price 7s. for Large Band, and 4s. for Small Band. Boosey and Sons, Holles-street.

THE ORPHEONISTES.—Just published, "Comrades in Arms," Chorus for Male Voices, being an English adaptation, by GEORGE LINLEY, of the celebrated "Enfants de Paris." Price 3s., in score; separate parts, 3d. each. Boosey and Sons, Holles-street.

THE SHADOW AIR from DINORAH.—This celebrated song is now published in the following various forms:—1. A popular Edition for Amateurs, with English and Italian words, price 2s. 6d. 2. As a piece for the Pianoforte, by BRINLEY RICHARDS, 3s. 3. As a Pianoforte Duet, 3s. 6d. 4. As an easy piece for beginners, 1s. 5. For Flute and Piano, 1s. 6. For Violin and Piano, 1s. Boosey and Sons, Holles-street.

RAMSGATE SANDS QUADRILLE.—The most popular set of the day. Founded on favorite and well-known melodies, illustrating a visit to Ramsgate in characteristic music, by BUCKHARDT; with a most superb frontispiece, by Brandard, in colours.—Boosey and Sons, Holles-street.

KREUTZER'S 40 STUDIES for VIOLIN.—New and perfect edition, 1s. 6d.; Rode's 25 caprices or studies, 1s. 6d.; Fiorillo's 35 caprices or studies, 1s. 6d.; De Beriot's seven airs, with all the variations, for violin, 1s.; pianoforte part, 2s. 6d. The above works have been all carefully edited and corrected by W. WATSON, of the Royal Italian Opera Orchestra. Just published by Boosey and Sons, Holles-street.